

SAINT MARK'S EVANGELICAL LUTHERAN CHURCH
81 Main Street
Pennsburg, PA 18073

Sunday, May 20, 2001

10:15 a.m. - Service of Dedication

3:00 p.m. - Dedicatory Recital

PASTOR: Rev. Charles E. Romanowski
DIRECTOR OF MUSIC: Judith Love

Thank You

A deep debt of gratitude is extended to all members and friends of St. Mark's who made the purchase of the Patrick J. Murphy pipe organ possible; in addition to the retiring of the Choir Loft, and the other additions to the Sanctuary. Children, youth and adults faithfully contributed to our three-year capital fund campaign. Many gave their gifts of labor during the many phases of the renovation. Gifts were received in memory of loved ones, in honor of someone, and for "blessings received." Gifts both great and small were very much appreciated. The Capital Fund Committee wishes to thank everyone who gave as they were able - you did a splendid job!

**DEDICATORY SERVICE FOR ORGAN
AND SANCTUARY RENOVATIONS**

May 20, 2001 Sixth Sunday of Easter 10:15 am.

Acolytes: Julie Rornich, Alyssa Kulp
Crucifer: Alyson Sweinhart
Greeters: Bruce and JoAnn Sweinhart
Lay Reader: Joan Brunner
Ushers: Richard and Carol Landis, Alton and Grace Bauman
Nursery: Becky Zappo

Announcements

Dedication of Organ and Renovations

DEDICATORY LITANY:

P: Brothers and sisters in Christ: Today we seek God's blessing as we gather with thankfulness to set apart this pipe organ to His glory. God has given us the gift of music, and to him we sound our praise. In addition, we pray for God's blessings upon this newly tiered choir loft, that all may sing with joy to God our strength; and raise a loud shout to the God of Jacob.

Praise the Lord, praise God in his holy place. To the glory of God, creator, redeemer, and sustainer, that we may worthily worship our Lord.

C: We dedicate this organ and chancel renovations as offerings of praise.

P: Believing that instruments of sacred music are of God and should be used forever in thanksgiving and praise unto the name of the Lord.

C: We dedicate this organ as an instrument of praise.

P: In gratitude to God for providential love as manifested so richly in the beauty of this organ and in the majesty of its tones.

C: We dedicate this organ as an instrument of praise.

P: To bear up the melody of psalm and hymn and spiritual song in such ways that all may go forth from this holy place with high resolve to do God's will.

C: We dedicate this organ as an instrument of praise.

P: To kindle the flame of devotion, that all who here assemble may worship you, O God, in spirit and truth.

C: We dedicate this organ as an instrument of praise.

P: To comfort the sorrowing and cheer the faint, to bring purity and peace into our hearts, and to lead all who hear it in the way of eternal life.

C: We dedicate this organ as an instrument of praise.

P: For all who compose the sounds and harmonies that express the hidden feelings of our souls.

C: We give you thanks, O Lord.

P: For this organ, now set apart within your house, for its material components, for those who designed it and built it, and for those who will bring its sounds to life.

C: We give you thanks, O Lord.

P: For all who gave of themselves through time, talent, and treasure to make this day possible.

C: We give you thanks, O Lord.

P: For the renovations that have made this installation possible and have added to the beauty of our sanctuary.

C: We give you thanks, O Lord.

P: May it please you, O gracious God, to receive and bless this organ and these renovations that we now dedicate to you. We thank you for the ones in whose memory they are dedicated and for those whose gifts make this moment possible. Let this organ, alone or in concert with other instruments and voices, be to all who worship here a source of joy and inspiration for years to come. Through Jesus Christ our Lord. Amen.

Prelude	"Toccata and Fugue in F Major"	Dietrich Buxtehude
Opening Hymn	"When in Our Music God Is Glorified"	LBW 555
Kyrie		Page 57
Hymn of Praise		Page 60

Prayer of the Day

O Lord, before whose throne trumpets sound and saints and angels sing the songs of Moses and the Lamb: Accept this pipe organ and renovations for the worship of Your Church, that with the voice of music we may proclaim your praise, and tell it abroad; through Jesus Christ our Lord. Amen.

The Lesson	2 Chronicles 29: 25-30	
Psalm 150		Arr. John Harper
Second Lesson	Ephesians 5:1 8b-20	
Gospel	Luke 24: 44-53	
Children's Sermon		
Hymn	"Holy God, We Praise Your Name"	LBW 535
Sermon		Pastor Chuck
Anthem	"Praise The Lord Who Reigns Above"	Arr. John F. Wilson
Apostles Creed		Page 65

Offering

Organ	"Song of Peace"	Jean Langlais
Doxology	LASST UNS ERFREUEN	

Praise God, from whom all blessings flow; Praise God All creatures here below:
Alleluia! Alleluia! Praise God, the source of all our gifts! Praise Jesus Christ, whose power uplifts! Praise the Spirit, Holy Spirit Alleluia! Alleluia! Alleluia!

Lord's Prayer Page 71

Benediction

Closing Hymn	"Praise to the Lord, the Almighty"	LBW 543
Postlude	"Carillon"	Louis Vierne

(Congregation, Please be seated for the Postlude)

We warmly welcome everyone to worship this Sixth Sunday of Easter. We especially greet persons visiting us and urge them to return whenever possible. Visitors, please sign one of the blue Welcome cards from the pew rack and place it in the offering plate during the offering.

The Altar Flowers are given in memory of loved ones by Mr. and Mrs. Harold Schultz.

The Bulletins are sponsored in memory of Dean L. Schuler by Betty, Lester, and Scoff Schuler.

The organ improvisation for the first hymn was arranged by Dan Tuck.

DEDICATORY RECITAL

May20, 2001 3:00 p.m.

Dr. Michael E. Krentz, Organ

Program

Welcome I Invocation - Pastor Romanowski

Hymn *Come to Us, Creative Spirit* *With One Voice* Hymn No.758
(After the organ introduction, the people stand to sing)

Three Preludes on *A Mighty Fortress*

Opus 135a, No.5

BWV720

Opus 69, No.10

Toccatina in C major, BWV 564

Johann Sebastian Bach (1685- 1750)

Flor Peeters (1903 - 1986)

Johann Sebastian Bach

Max Reger (1873 - 1916)

Remarks - Patrick Murphy, et al

Sonatina for Organ Pedals (1997)

Michael Krentz (b. 1954)

1. Maestoso e marcato

2. Variations on O Taste and See

3. Freely, dramatically - Fugue

Two Spirituals arranged for organ

Sojourner (*I Want Jesus to Walk with Me*)

Raymond Henry (b. 1931)

Steal Away to Jesus

Raymond Haan

Sonata 1 (Opus 65)

Felix Mendelssohn-Bartholdy (1805 - 1847)

Allegro moderato e serioso

Adagio

Andante Recit.

Allegro assai vivace

Closing Prayer - Pastor Fluck

Hymn *Now Thank We All Our God* *Lutheran Book of Worship* Hymn No.534
(After the organ introduction, the people stand to sing)

ABOUT THE ORGANIST

Dr. Michael E. Krentz is Director of Music at the Lutheran Church of the Holy Spirit, Emmaus, Pennsylvania, where he has served since 1989. In this position, he plays the organ, conducts six choirs, and coordinates a concert series. A native of St. Louis, Missouri, he received Bachelor, Master, and Doctor of Music degrees from Northwestern University in Evanston, Illinois. His organ teachers there were Richard Enright and Wolfgang Rubsam. Dr. Krentz is a past- Dean of the Lehigh Valley Chapter of the American Guild of Organists, and is presently Secretary/Treasurer of the Association of Lutheran Church Musicians. He teaches piano and organ, and is an adjunct faculty member at Moravian Seminary, where he helps to teach the basic worship course.

Dr. Krentz lives in Lower Saucon Township with his wife Linda and their two children, Sara and Timothy.

Everyone is invited to a reception with refreshments in the social room after the recital. A free will offering can be given in the narthex or social room.

ABOUT THE ORGAN

The organ built by Patrick J. Murphy & Associates, Inc. is a compact instrument of two manuals and twenty-eight ranks. The new organ replaces the previous 1929 Moller of twelve stops. The facade of the existing chamber was modified to include the addition of thirteen speaking pipes of the Great 8' Principal to create a striking visual effect as well as a musical one. The stop list utilizes four stops from the former Moller instrument as well as colorful strings and reeds by Aeolian-Skinner. The result is a uniquely versatile stop list that will handle a wide range of solo literature as well as providing a variety of resources for hymn and anthem accompaniment. New electric slider chests, solid-state switching, and combination action including MIDI with record/playback capabilities should provide quality reliability to compliment the tonal pallet provided. The movable hand-crafted white oak console was built in the PJM shops.

Specification of the organ:

Great

16'	Gedackt	12pipes, ext.of8'
8'	Principal	61 pipes
8'	Bourdon	61 pipes
8'	Viola	61 notes from Swell
4'	Octave	61 pipes
4'	Nachthorn	61 pipes
2 2/3'	Twelfth	61 pipes
2'	Fifteenth	61 pipes
IV	Mixture	244 pipes
8'	Trumpet	61 pipes
8'	Clarinet	61 notes from Swell
	MIDI	

Swell

8'	Geigen	61 pipes
8'	Rohrflute	61 pipes
8'	Viola	61 pipes
8'	Viola Celeste	49 pipes
4'	Principal	61 pipes
4'	Flute Octaviante	61 pipes
2'	Spitzflute	61 pipes
III	Mixture 2'	183 pipes
II	Cornet	98 pipes
16'	Clarinet	73 pipes
8'	Hautbois	61 pipes
	Tremolo	
	MIDI	

Pedal

16'	Contrabass	24 pipes
16'	Bourdon	32pipes
16'	Gedackt	32 notes from Great
8'	Octave	12 pipes, ext. of 16' Contrabass
8'	Bourdon	12 pipes, ext. of 16' Bourdon
8'	Viola	32 notes from Swell
4'	Choralbass	32 pipes
4'	Bourdon	12 pipes, ext. of 8' Bourdon
2'	Flute	32 notes from Great Bourdon
16'	Posaune	12 pipes, ext of Great Trumpet
8'	Trumpet	32 notes from Great
4'	Clarinet	32 notes from Swell

MJDI
Zimbelstern

ABOUT THE ORGAN BUILDER

Patrick J. Murphy, a native of New Jersey, became interested in pipe organ construction as a high school student studying organ with Albert F. Robinson, AAGO, a founding member of the OHS. Throughout high school and during college breaks he performed tuning and service work in and around the Philadelphia area. In 1978, he was the first recipient of the Organ Historical Society's E. Power Biggs Fellowship.

In 1983, he earned his Bachelor of Music in Organ Performance from Ohio Wesleyan University under the direction of Robert A. Griffith. After graduation and further apprenticeships with several firms in the Middle Atlantic States, he founded his own company, Patrick J. Murphy & Associates, Inc. in 1987. Located in Stowe, Pennsylvania, the firm presently has eight employees committed to the design and construction of new instruments, careful restoration of old organs, and contracted maintenance throughout the Delaware Valley. To date the firm has completed many successful projects throughout the U.S. and the Caribbean.

Patrick Murphy is active in the Organ Historical Society, most recently serving as Chairman of its National Convention in Philadelphia in 1996 and is presently serving as a national councilor.

He, his wife and two sons reside in Montgomery County, Pennsylvania.

The technicians that contributed to the construction and installation of the organ include:

Jason Barnsley	Matthew Farrell
Thomas Feeser	Kitty Greer
Jim Gruber	Matthew Jones
Clem Mirto	Patrick J. Murphy
Jack Serdy	Peter Walker

THE PEOPLE OF SAINT MARK'S

Organ Committee

Stanley Brunner	Joan Freed
Richard Freed, Chairperson	Narona Gebert
Kyle Hagenbuch	Harold Hieter, Ex-Officio
Judith Love, Director of Music	Karen Mengel, Ex-Officio
Dr Michael E. Krentz, Consultant	

Capital Fund Committee

Albert Baccari	Rev. William Fluck
Harold Hieter, Ex-Officio	Diane Mohr
Kirk Walters, Chairperson	

Church Council Members during Drive and Construction

George Althouse	Wallace Bieler
David Burkhart	Richard Freed
Amy Hagenbuch	Kyle Hagenbuch
Ronald Harris	Harold Hieter
William Kelly	Robert Kern
David Lintvedt	Meryl Markley
Karen Mengel	Alana Reichiey
Terry Rornich	Larry Rosenberger
Elizabeth Seerveld	Bruce Sweinhart
Robert Weisbecker	Rev Charles Romanowski, Ex-Officio

Church Staff

Rev. Charles E. Romanowski, Pastor
Rev. William A. Fluck, Pastor Emeritus
Judith A. Love, Director of Music
Dorothy Specht, Financial Secretary
Karen Diehi, Secretary

RENOVATIONS

GENERAL CONTRACTOR: Dan Tuck, Enterprises

ARCHITECT: Mark Henry

The Dedicatory Recital is being recorded by Signal Sound Studios, Quakertown, Pennsylvania. A CD of this recording may be ordered in the social room after the recital.